

# Spellerberg Projects

Loc Huynh, *The Ocean Between Us (bein hai ben chung ta)*  
Nov 5–27 2021



ICOSA Collective and Spellerberg Projects are pleased to announce *The Ocean Between Us (bein hai ben chung ta)* by Loc Huynh at Spellerberg Projects Main St. Gallery in Lockhart, TX.

After the Fall of Saigon in 1975, the lives of many people were affected by the communist takeover of the capital of South Vietnam. Like many other families, my maternal grandparents sent their children to America for a better life. Also, like other families, they were separated during this tumultuous time of political unrest, with my grandmother staying in Saigon and my grandfather going to America to watch over their children. This exhibition is an investigation into the bond between my maternal grandparents and how the geographic distance between them never wavered their love for one another. Through the medium of painting, sculpture, and installation, I explore how geography and political culture help shape and influence their relationship.

## About the Artist

Loc Huynh (b. 1992 Austin, TX) earned his BFA from Texas State University in 2016. He did some graduate work at the University of Nebraska-Lincoln, and received his MFA from the University of North Texas in 2020. Huynh has exhibited work at numerous venues nationally, including Baby Blue Gallery, Chicago; New Release Gallery, New York; Inpost Gallery, Albuquerque; RO2, Dallas; Blue Star Contemporary, San Antonio; the Art Central Fair, Hong Kong, among many more. Huynh is the recipient of awards, including the Voertman-Ardoin Fellowship, Hixson-Lied Fellowship, and Vermont Studio Residency Fellowship. His work has been featured in *New American Paintings*, *Glasstire*, *The Dallas Morning News*, among others. He is currently a resident at the Lawndale Art Center's Artist Studio Program in Houston, Texas.

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For prices and purchasing please email the artist at [LocHuynh32792@gmail.com](mailto:LocHuynh32792@gmail.com)



**Eldest Child (A Portrait of my Mother as a Child with my Grandpa and Grandma), 2021**

Acrylic and Enamel on Canvas  
48 x 36 in.



**Ong Ngoai, 2021**  
Acrylic on Cardboard  
48 x 48 x 36 in.



**Ba Ngoai, 2021**  
48 x 48 x 36 in. each  
Acrylic on Cardboard



**Somewhere Between Saigon and Bataan (Grandma), 2021**  
Acrylic on Canvas over Panel  
24 x 24 in.



**Somewhere Between Saigon and Bataan (Grandpa), 2021**  
Acrylic on Canvas over Panel  
24 x 24 in.



**Grandma in Jade, 2021**  
Acrylic on Canvas, Metal Hardware,  
Enamel on Plastic  
Approx. 12 x 9 in. (Canvas)



**Grandpa in Jade, 2021**  
Acrylic on Canvas, Metal Hardware,  
Enamel on Plastic  
Approx. 12 x 9 in. (Canvas)



**Portrait of Grandma, 2018**  
Acrylic on Panel  
8 x 8 in.



**Portrait of Grandpa, 2018**  
Acrylic on Panel  
8 x 8 in.