

## *Death Lends a (feeble) Hand*

Her hair was gold, touching feelings, but she had to lose her soul to be seen, the way he is. She doesn't think; her lips are a sweet surprise, her cold hands decidedly decaying. She only had to do it, old news. The results are always perfect, but the whole expanse cannot be seen. She will lay him on a throne, invented at his birth and sprinkled with reluctance. He formulated her infinity and whittled her title down to, "a woman."

### **Artist Bio:**

Hollie Brown currently lives in Abilene, Texas. She is a member of the Center for Contemporary Arts and teaches at McMurry University. She received her M.F.A. in Interdisciplinary Arts from the University of California, Riverside in 2017. Brown also runs Little Shop of Hollies, a "tiny" business she started in 2020.



*The Long Sleepers*

2023

acrylic on canvas, 23" x 36", 23" x 36"



*An Unstable Witness*

2023

acrylic and cardboard on canvas, approx. 6' x 9'



*Portrait of a Woman #5*

2023

acrylic and cardboard on canvas, 30" x 36"

*This show is dedicated to John Le, a dear friend and brilliant artist.*